what if love isn't enough?

the tab

what if love isn't enough?

ellis

key: D major
tuning: DADF#AD (open D)

strumming: 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +
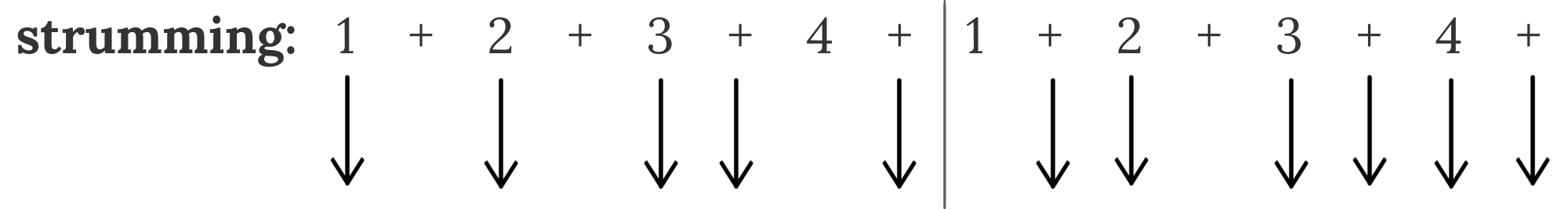
*i focus the bulk of the strumming on the low strings (DAD)

chords used:

D - 000000
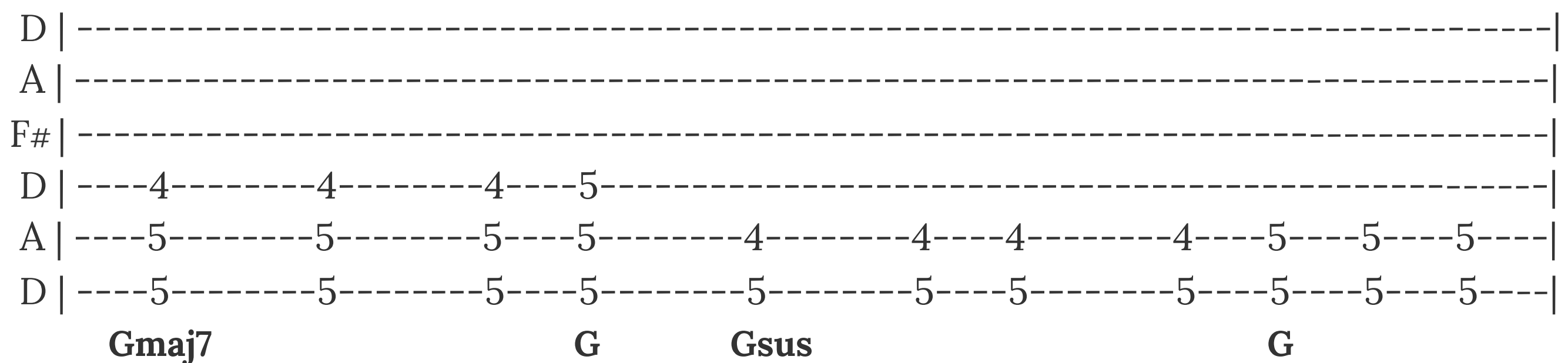**A** - 777000
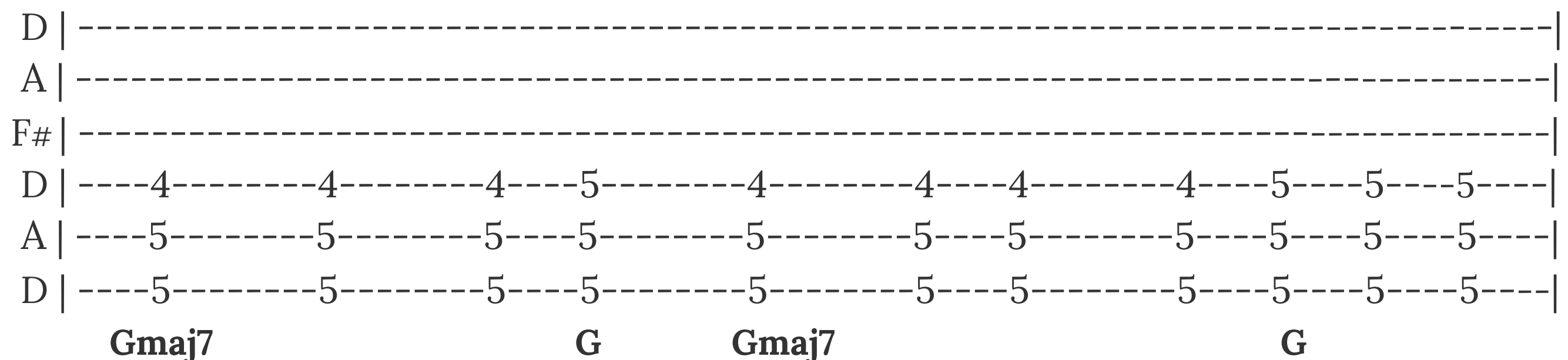**Gmaj7** - 554000
G - 555000
Bm - 999000
Em - 222000

*in this tuning, i like leaving the high
strings (F#AD) open throughout the song
- it changes the nature of the chords a
bit, but i think it sounds so pretty <3

tag 1:   *i play this tag at the end of most of the chord progressions
using the same strumming pattern/rhythm

```
D | -----------------------------------------------------------------------|
A | -----------------------------------------------------------------------|
F#| -----------------------------------------------------------------------|
D | ----4--------4--------4----5-------------------------------------------|
A | ----5--------5--------5----5--------4--------4----4-------4----5----5----5----|
D | ----5--------5--------5----5--------5--------5----5-------5----5----5----5----|
        Gmaj7                   G       Gsus                      G
```

tag 2:   *i play this slightly different tag at the end of the first chord progression
in each chorus with the same strumming pattern/rhythm

```
D | -----------------------------------------------------------------------|
A | -----------------------------------------------------------------------|
F#| -----------------------------------------------------------------------|
D | ----4--------4--------4----5--------4--------4----4-------4----5----5----5----|
A | ----5--------5--------5----5--------5--------5----5-------5----5----5----5----|
D | ----5--------5--------5----5--------5--------5----5-------5----5----5----5----|
        Gmaj7                   G       Gmaj7                     G
```

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```
* = tag 1
** = tag 2
*** = tag 2 extended
```

```
 D          A                  Gmaj7*
  running a race without a finish line
Bm              A                  Gmaj7*
and i'm losing again like every other time
D                    A                Gmaj7*
behind my best intentions, a shadow of doubt
Bm                  A            N.C        Gmaj7*
you're sharp and you know it and i'm bleeding out


Em              D        Gmaj7**
and one thing i know for sure is that
Bm        A      Gmaj7*
nothing is sacred anymore


 D   A    Gmaj7*     Bm      A     Gmaj7*


D                    A              Gmaj7*
you're leaving again like you always do
Bm                    A                N.C          Gmaj7*
but don't tell me you miss me 'cause you didn't have to


Em              D        Gmaj7**
and all that i know for sure is that
Bm          A            Gmaj7***
nothing is sacred anymore


            D          A          Gmaj7
what if love isn't enough, is it enough?
          Bm          A          Gmaj7
what if love isn't enough, is it enough?
```

(Repeat x 4)

```
*the outro: first time thru very softly
with only single notes, then begin
strumming, building intensity with each
repetition and adding tag 1 to the Gmaj7
chords - whatever feels good and right <3
```